

FATIMA MATA NATIONAL COLLEGE

AUTONOMOUS

(Reaccredited with 'A' Grade by NAAC)
Affiliated to University of Kerala



DEPARTMENT OF ENGLISH
BOARD OF STUDIES MEETING
HELD ON 21-02-2015

IQAC INTERNAL QUALITY
ASSURANCE CELL

Dear Sir/Madam,

A meeting of the Board of studies of.....ENGLISH.....of this college will be held on Saturday, February 21st, 2015 at 10.00 am. Kindly make it convenient to attend the meeting.

Venue:.....LANGUAGE LAB....., F.M.N. College

Thanking you,

Sincerely



Dr. Sr. Soosamma Kavumpurath
(Principal)

Agenda :

1. Preparation of the list of examiners (UG & PG)
2. Syllabus revision (UG & PG)
3. Assignment of tasks for individual /group
4. Syllabus for the new courses under self financing scheme , if any
5. Suggestion for the new programmes/courses
6. Any other matter.

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Minutes of the Board of Studies Meeting

conducted by the

Department of English

Date: 21-02-2015

Venue: Dept. Language Lab

The Board of Studies meeting began at 10.30 a.m. All the members of the Department of English and the External Experts, Dr. Meena T Pillai (Associate Professor, Institute of English, University of Kerala), Dr Tommy John (Associate Professor, Dept of English, S D College, Alappuzha) and Dr Jaya Thekkayam (Former HOD, Dept of English, FMN College) were present. Dr Lawrencina Beryl Navis, the HOD, formally welcomed everyone to the meeting and said that a list of co-ordinators of all the UG & PG Courses have been drawn up.

In order to revise the UG syllabus Language Courses, the faculty decided to reinstate the texts that were prescribed earlier (2010 admissions), instead of the current syllabus (2013 admission). The text books *Write Rightly*, *Listening and Speaking* and *Reading Between the Lines* were found more compatible with the module divisions and course description. Copies of the revised syllabus were distributed among the experts.

✓ **Semester I Foundation Course - *Writings on Contemporary Issues*** (Text book - *Meeting the World*) - has been retained. Regarding the opinion of the teachers about the overlapping of ideas in the two essays on Globalisation, the Board decided to delete the essay "Globalisation and Education: The Third World Experience". In the IV module, instead of "The Elder Sister", Maya Angelou's "Phenomenal Woman" has been included as a better representative piece on gender issue.

✓ **Semester II "Modern English Grammar and Usage"**, the modules have been re-arranged according to the learner level grading. In the Module on "Writing Comprehension", Short Essay and Expansion of Proverbs have been removed and substituted with Comprehension Passage. In "Reading Skills", the different lessons in the text have been spread over the different modules for intensive and extensive reading.

✓ **Semester III "Writing and Presentation Skills"**, certain topics on e-learning have been omitted, since the children are introduced to the topic in "Informatics". The topic on "précis" has been deleted for the 3rd module, since it was taken over to the Grammar paper.

✓ **Semester IV "Readings in Literature"** has been subjected to a few minor changes. Eliot's "Marina" and Emily Dickinson's "The Wind Tapped Like a Tired Man" have been substituted with Keats' "Ode to Autumn" and Milton's "On his Blindness" (Poems already included in the text, but omitted in the Kerala University Syllabus). All the suggestions made by the faculty regarding the General English papers were approved by the external experts.

✓ For the **Core paper, Semester I "Reading Poetry"**, most of the poems of the text *Aeolian Harp* have been retained. Dr Tommy John suggested preparing an edited version of Gray's "Elegy". Byron's "Darkness" is replaced by Keats "Ode to a Grecian Urn" and instead of Eliot's "Macavity", "Journey of the Magi" has been included. Louis MacNeice's "Prayer Before Birth" is replaced by Nikki Giovanni's "Kidnap Poem".

For the **Complementary Course "History of English Literature"** it was suggested that the two texts prescribed by the Kerala University be replaced by a more comprehensive text like Pramod Nayar's *"A Short History of English Literature"*.

The other **Complementary Paper (Journalism), Introduction to Mass**

Communication requires retention of most of the modules. Dr Claire suggested that the students be taken to a news paper office during the third semester so that they can get a brief hands-on experience of journalism. Their report (probably in a five page printed format) may be seen as equivalent to their assignment. The idea of the Field Study was unanimously accepted by the external experts. Dr. Jaya Thekkayyam suggested introducing a poster exhibition into the same semester. Dr. Tommy John focused on the shortcoming of the syllabus, which is heavily theory based. To remedy this lacuna, he suggested taking students to a news paper office and making them work on creating newspaper reports from news feeds (of an earlier day). The students can then be put into groups of five and encouraged to create tabloids (exact newspaper format) including all components- hard news, soft news, interview, etc in an A3 size paper.

✓ **Semester II - Reading Drama**, the Board suggested replacing *Macbeth* with Julius Caesar and Shaw's *Arms and the Man* with Ibsen's *The Doll's House*.

✓ **Semester III Reading Fiction**, it was suggested that Voltaire's *Candide* be replaced with Emile Zola's *Nana*.

✓ **Semester IV Reading Prose** - Hazlitt's "On Familiar Style" has been replaced with Goldsmith's "The Man in Black"

✓ **Semester V Literary Criticism**, since it was observed that Indian Aesthetics, recently introduced could prove difficult, Rasa and Alankara alone be retained. The experts suggested that from Classical Criticism" Horace and Longinus be dropped. I.A. Richards be replaced with concepts of New Criticism, Structuralism Psycho-analysis and Myth Criticism.

✓ **Semester V Film Studies** - Dr Beryl suggested a small change in the viewing list - replacing *Mother India* with *The Rules of the Game*.

Semester V Linguistics and Phonetics it was recommended that Module 4 be dropped altogether. Module 1 and 2 should be restructured to break up linguistics and morphology.

✓ **Semester V Post-colonial Studies** - Dr Meena T Pillai pointed to the incongruity in including Whitman, Dickinson and Frost in Post-colonial literature and recommended deletion of those poems. She also suggested replacing Fitzgerald with Achebe's *Things Fall Apart* and Marquez with Sharan Kumar Limbale's *Akkamashi*

✓ **Semester VI Open Course Communicative Applications in English** Dr Claire and Dr Cynthia suggested a few changes. They suggested that a viva-voce be introduced to test their skill in communication. Dr Jaya and Dr Meena suggested that the spoken component be seen as an equivalent to test paper.

✓ **Semester VI World Classics**, the suggestion was to replace Kalidasa's *Ritusamhara* with *Abhinjana Sakuntalam*.

✓ **Semester VI Malayalam Literature in English Translation**, Dr Tommy John suggested replacing Ashita with N.S. Madhavan's *Higuita*; replacing *Mists and Roots* with excerpts from Devaki Nilayangode's *Antharjanam*

Semester VI Women's Writing, the removal of Shahsi Deshpande and Sheila Walsh was recommended. Dr. Meena Pillai suggested that the Department seek the University's sanction to design new courses, because only that will bring in the spirit of autonomy into the system. Dr. Jaya Thekkayam suggested that the Department of English conduct an entry level test to calibrate the proficiency levels of new UG admissions. The students should be categorized according to their academic standard and an advanced group be identified for a special high level syllabus and training. This will constitute the special, value-added contribution of our college to the student community.

With regard to revising the PG Syllabus for 2015 admissions, it was decided by the Board including the experts that the paper coordinator should revise and redraft the existing syllabus (within a range of 20% of changes) in consultation with the faculty involved in the concerned paper and submit it at the follow - up meeting.

Paper I Chaucer (Dr Parvathy.)

Paper II Shakespeare (Dr Lawrencina Beryl Naivs)

Paper III Augustan Age (Dr Radhika .P)

Paper IV The Romantic Age (D. Claire)


Paper V The Victorian Age (Dr Supriya .M)

Paper VIII and Paper X Literary Theory 1 & 2 (Dr Radhika .P & Dr Vincent Netto)

The above papers were revised with minor changes regarding text books and units. Papers of the III and IV semester were retained as such with minimal changes. At the follow-up meeting held on 6th March 2015 in the Language Lab the Minutes of the first Board Meeting was passed and the revised UG & PG syllabus were finalized.

As per the decision taken by the Management and considering the demand ratio of the English Programmes a new programme - FDP in English Language, Literature and Communication was proposed to be conducted as a self financing in the department. The new programme follows the same syllabus of the FDP in English Language and Literature (Regular) run by the department, except the Complementary Paper - II (Instead of Journalism the four papers are (a) Basic of Communication (b) Technical English (c) New Media Technologies (d) Media and Cultural Studies).

With the consent and the approval of the experts, the syllabus for the two UG Courses and one PG course were drafted and submitted by the board of studies of the English Department.


Dr. LAWRENCINA BERYL NAVIS
H.O.D., Dept. of English
Fatima Mata National College
Kollam

Bos. Chairmen

21 Jan. 2017

The Board of Studies meeting began at 10.30 am with a silent prayer.

The members of the Department of English, and the external experts — Dr Meena T. Pillai (Assoc. Prof., Institute of English, University of Kerala), Dr Tommy John (Assoc. Prof., Dept of English, S.D. College, Alappuzha) and Dr Jaya Thekkayam (Former HoD, Dept of English, F.M.N. College) — were present. Dr P. Radhika, the HoD formally welcomed everyone to the meeting, and invited everybody's attention to the changes the Faculty of English wished to bring about in the UG and PG syllabi for the year 2017-2018.

She said that the changes sought to be effected in the Core Courses of the UG syllabus were minimal because the department was planning an overhaul of the Core courses (notably, Reading Poetry, Drama, Prose) from 2018 onwards. However, the changes in the Complementary Courses – History of English Literature and Language and Journalism – and the PG programme were more substantial as those syllabi would be retained in the coming years.

B. A. ENGLISH LANGUAGE AND LITERATURE (REGULAR STREAM)

General English—no changes were recommended for Language Course I (English I): Listening and Speaking Skills, Language Course III (English II): Environmental Studies, Language Course IV (English III): Modern English Grammar and Usage, Language Course VI (English IV): Writing and Presentation Skills, and Language Course VIII (English V): Readings in Literature.

✓ However, a small change was recommended in Foundation Course I: Writings on Contemporary Issues – deletion of the essay titled “Globalization and Education: Third World Experience” by Amit Bhaduri – because most of the arguments contained in it featured in the essay “Globalization” in the same text prescribed for study.

✓ Complementary Course — History of English Literature I, II, III. The core text for this course should be *A Concise History of English Literature and Language* by Dr K. Radha Kumari (Delhi: Primus, 2015). Modules I & II of History of English Literature I would be retained in Semester I. Module III of the current syllabus had to be shifted to History of English Literature II of Semester II and made Module I. Module III from this course had to be shifted to History of English Literature III of Semester III and made Module I. History of English Language of Semester IV will retain the same syllabus. Pramod K. Nayar's *A Short History of English Language* will be included in the Reading List.

Complementary Course — Journalism

✓ The HoD recommended shifting Module 4 of Sem. 2 syllabus (History of Indian Media) – Milestones of radio, television and film – an overview of Indian cinema and Malayalam cinema – and incorporating it into Module 3 of Sem. 1 (Introduction to Mass Communication) syllabus.

Module 4 of Sem. 2 will newly feature the following topics – Advertising Basics: History of Advertising – History of advertising in India – Advertising and audience – Function of ads – types of ads – Effects of Advertising – Critical Analysis of Advertisement in the Indian media. The Practical Session of this module which required creation of tabloids, reports of college activities, compilation of human interest stories, or recording of interviews had to be changed to: Tabloids: based on Regional news, Campus, Sports, Films, Business, Arts, Current Affairs, Cookery, Health or any Human Interest story.

In Semester 4, the suggestion was to replace the sub-module 'Translation of stories from Malayalam to English and vice versa' from Module 2 with the following topics - Principles of Editing, selection, correction, rewriting. Module 4 will accommodate newer items: Page Make up and Page Design – the problem of style – Style book – overall page design – planning of pages and Module 5 will additionally include a Practice Session (Poster exhibition and Caption writing competition)

Open Course – Communicative Applications in English (Sem. 5)

The HoD recommended removal of the sub-module on the pronunciation and idiomatic Varieties of British and American English

Foundation Course—Informatics. The core text titled *The Basics of Informatics* by Ravindran Asari had to be replaced by *Informatics* authored by Dr Antony Thomas (Changanassery: Prathibha, 2014.)

B. A. ENGLISH LANGUAGE, LITERATURE AND COMMUNICATION (SELF-FINANCING STREAM)

It was proposed that as the Elective Course Communicative Applications in English (Sem. 5 – Open Course) was more appropriate to the programme, beneficial to the students, impart better skills and increase the "Communication" component of the syllabus, it should replace the existing course New Media Technologies (prescribed in Sem. 3) which is largely technical in orientation.

M.A. DEGREE COURSE IN ENGLISH LANGUAGE & LITERATURE

SEMESTER I

Paper I Chaucer to the Elizabethan Age

The HoD sought to delete Francis Bacon's essays, "Of Unity in Religion" and "Of Gardens"; and Thomas Kyd's *Spanish Tragedy*. The three Baconian essays, retained in the syllabus, were enough to give the PG students a taste of his style. The rationale for deleting Kyd's text was that Webster's *The Duchess of Malfi* (already in the syllabus) was a better and richer specimen of the Revenge Tragedy genre.

Paper II Shakespeare

The non-detailed text, *Hamlet* was sought to be deleted. The existing set of texts – *Othello*, *As You Like It*, *Antony and Cleopatra*, *Venus and Adonis* and four representative sonnets – would give the students an idea of Shakespeare's tragedy, comedy, history play, long poem and sonnet.

Paper III Augustan Age

The recommendations were: Dryden's "Mac Flecknoe" and Gray's "Elegy Written in a Country Churchyard", prescribed for detailed study (Poetry) should be replaced by Alexander Pope's *The Rape of the Lock*. The poem under non-detailed study, Pope's "An Epistle to Dr Arbuthnot" should be replaced by Collins' "Ode to Evening". Richardson's *Pamela* should be deleted.

SEMESTER II

Paper V The Victorian Age

Arnold's "~~Dover Beach~~" was sought to be replaced by Browning's "Fra Lippo Lippi" with "Andrea Del Sarto". *will be replaced*

Paper VI The Twentieth Century

It was suggested that T.S. Eliot's "Tradition and Individual Talent" be replaced with "The Frontiers of Criticism". The former essay was already part of prescribed study in Sem. 5 of B. A.

Paper VII Indian Writing in English

It was recommended that we replace 1. Ezekiel's "Good Bye Party to Miss Pushpa TS" with "Poet, Lover, Birdwatcher" 2. Parthasarathy's "As a Man Approaches Thirty, He May" with Jayanta Mahapatra's "Grandfather". 3. Tishani Doshi's "The Day We Went to the Sea" with Toru Dutt's "Our Casuarina Tree". 4. Girish Karnad's *Tuglaq* with *Nagamandala*. 5. Rushdie's *The Moor's Last Sigh* with *Shalimar the Clown*. 6. Mulk Raj Anand's "Barbers' Trade Union" with Ruskin Bond's "The Cherry Tree". 7. G.B. Mohan Thampi's "Rasa as Aesthetic Experience" with Dr K. Ayyappa Paniker's *Interiorization* (Chap.1) and delete Tagore's songs 81, 95 and 103 from *Gitanjali*. Rasa theory was already included in Sem. 5 of B. A. So, an introduction to a new theory would be beneficial to the students.

Paper VIII Literary Theory I

✓ The HoD recommended removal of Module I: Theories of Structuralism with features Ferdinand Saussure's selections from *Course in General Linguistics* as it was already anticipated in the module on Deconstruction (featuring Derrida's essay) and introduction of a new module on Ecocriticism with the essay "Ecocriticism: The Nature of Nature in Literary Theory and Practice" by Michael Branch.

SEMESTER III

Paper XI Women's Writing

✓ It was suggested that we replace Alice Walker's "Before I Leave the Stage" with Maya Angelou's "Phenomenal Woman", and delete Penelope Fitzgerald's *The Axe* and Susan Glaspell's play, *Trifles*.

SEMESTER IV

Paper XV American Literature

✓ Faulkner's *The Light in August* was sought to be replaced with *The Sound and the Fury*.

Nearly all the changes were ratified by the External Members of the Board. However they recommended:

1. Retaining the translation component in the Sem. 4 Complementary Course (Journalism) and giving students the option to use the sub-module for creating their projects.
2. Entering a contract with local news agencies and accessing "News feeds" on stories so that students can see how they grow into full-fledged and refined "reports" or "write-ups".
3. Converting the defunct print newsletter of the Dept "FMNC Vision" into its online avatar on the college website.
4. Starting an M. Phil. Course.
5. Including more topics in the Electives list in B. A. and M. A. programmes so as to customize them.
6. Introducing Pramod Nayar's *An Introduction to Cultural Studies* as the Core text for the Course on Media and Culture Studies of the Self-financing stream and Chris Barker's *Culture Studies: Theory and Practice* as part of the Reading List.
7. Updating the list of films in the Film Studies course like works like *Traffic*, *Shutter*, *Annayum Rasoolum* (Malayalam) and *Children of Heaven*, *Circle*, *Parting* (Iran), etc.

The meeting ended at 12. 30 pm.

The members present -

1. Dr LAWRENCINA BERYL NAVIS

2. Dr. Meena T Pillai

3. Dr Jaya Thekkayam

4. Dr. Tommy Johns

5. Hyenth Sophie Paul

6. Dr S. Pasvathy

7. Dr M. Supriya

8. Dr P. Radhika

9. Jaya Sunny

10. Dr Vincent B Nekk

11. Dr. Kynath

12. Sony J.

13. Dr Y. Mercy Familia

14. Stancelaus J

15. Dr Clara B Reelma

16. Dr Cynthia C H.

Beryl

Meena

Jaya

Tommy

Sophie

Pasvathy

Supriya

Radhika

Sunny

Vincent

Kynath

Sony

Mercy

Familia

Stancelaus

Clara

Reelma

Cynthia