

FATIMA MATA NATIONAL COLLEGE

AUTONOMOUS

(Reaccredited with 'A' Grade by NAAC)
Affiliated to University of Kerala



DEPARTMENT OF ENGLISH
BOARD OF STUDIES MEETING
HELD ON 21-01-2017

IQAC INTERNAL QUALITY
ASSURANCE CELL

Members present at the BOS meeting held on
21 Jan. 2017

- | | |
|---------------------------|-----------------|
| 1. Dr Meena S. Pillai | <u>Meena</u> |
| 2. Dr Tommy John | <u>Tommy</u> |
| 3. Dr Jaya Mekkayyan | <u>Jaya</u> |
| 4. M P Radhika | <u>Radhika</u> |
| 5. Dr. Cynthia C Michael. | <u>Cynthia</u> |
| 6. Dr Y. Mercy Famila | <u>Mercy</u> |
| 7. Dr. Supriya M | <u>Supriya</u> |
| 8. Dr Clara B Reshna | <u>Clara</u> |
| 9. Jaya Sunny | <u>Jaya</u> |
| 10. Tomson Thomas | <u>Tomson</u> |
| 11. Dr S. Parvathy | <u>Parvathy</u> |

MINUTES OF THE BOARD OF STUDIES

The Board of Studies meeting started at 10.30 a.m. with a silent prayer. Dr Clara Bernadette Reshma welcomed the gathering. The Head of the Department Dr. Cynthia Catherine Michael gave a brief introduction to the existing courses and invited everyone's attention that the changes were directed to the UG courses only.

The core courses of the UG programme were discussed initially. The changes are noted below:

I BA: Semester 1

Reading Poetry: A new text *Reading Poetry* edited by T.Y. Aravindakshan and C.R. Murukan Babu was selected and approved by the Board. The external Board members appreciated the selection and Dr Pratap S. Kamath was happy that translations were included. Four poems from the text were excluded.

I BA: Semester 2

Reading Drama: It was decided to retain *Julius Caesar* and *The Doll's House*. However the four plays were changed. New one act plays have been included:

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|---------------------------|--------------------------------|
| 1. W.W. Jacob | : <i>The Boatswain's Mate</i> |
| 2. Kenneth Sawyer Goodman | : <i>Dust on the Road</i> |
| 3. Norman McKinnel | : <i>Bishop's Candlesticks</i> |
| 4. Lillian Hellman | : <i>Children's Hour</i> |

Apprehensions were raised regarding the teaching of Shakespeare within 2 hours.

II BA: Semester 3

Reading Fiction: The entire syllabus for Reading Fiction was revamped and the changes were welcomed by the external Board members. Dr. Radhika Menon opined that latest writers were included in the present selection of short stories. Dr Pratap S. Kamath suggested that movies of the prescribed novel *How to Kill a Mocking Bird* be shown to the students.

II BA: Semester 3

Methodology and Perspectives of Humanities: The entire syllabus for the paper was revamped as the existing syllabus was not focused and students were not able to get a proper orientation. It

suggested to focus more on Humanities to introduce students to the methodological issues specific to Humanities. Dr Anjana Shankar suggested that a practical element be included such as applying theory to a classical text. Dr. Ashley Philip said that it would not be practical to include it in the 3rd Semester. A new core text has been introduced M. S. Nagarajan's *English Literary Criticism and Theory. An Introductory History* (pages 6 to 120).

II BA: Semester 4

Reading Prose: A new book *Bits and Pieces* was selected for teaching prose. After some discussions, it was suggested to include early prose writers as book did not include them. Four essays were deleted and instead these essays would be included:

1. Bacon's *Of Studies*
2. Charles Lamb's *Dream Children*
3. Steele's *Spectator Club*
4. Chesterton's *Running after One's Hat*

II BA: Semester 4

Disaster Management: It was decided to replace the foundation course Informatics with Disaster Management and the syllabus comprising four modules has been set. It was approved by the external Board members as the selections included literary pieces as part of Module 4. A new text is being prepared. It was decided to include a few films to arouse appeal in the students such as *127 Hours*, *The Castaway*, *Dam 999*, *Life of Pi*.

III BA: Semester 5

Literary Criticism: It was suggested that Peter Barry's essay 'Theory before Theory' is to be introduced in the first module after New Criticism. Structuralism should be included in the second module. It was decided to introduce Peter Barry's *Beginning Theory* as a prescribed text along with M. S. Nagarajan's *English Literary Criticism and Theory* for teaching New Criticism.

Indian Literature in English: A new book including 7 poems, 2 essays, 5 short stories, and 1 novel is under preparation. The drama *Hayavadana* should be retained. Dr Pratap S. Kamath suggested that Ramanujan's poem be replaced with one of Parthasarathy's.

Film Studies: No changes were made in the teaching syllabus. A few more films could be included for viewing such as *Karmayogi* (adaptation of *Hamlet*), *Akashathinte Niram* (by Dr Biju) and to include at least one animation film. Dr Jaya Thekkayam suggested *Up*.

Linguistics and Phonetics: It was decided to retain the present syllabus without any change.

Postcolonial Literatures in English: It was decided to retain the syllabus without any change.

Open Course: A new book was selected for teaching Open Course, *A Course in Communicative Skills* by P. Kiranmai Dutt, Geetha Rajeevan and C. L. N. Prakash. Dr Anjana Shankar also suggested replacing assignments and test papers with an internal viva for addressing the fluency needs of the students.

III BA: Semester 6

World Classics: It was decided to retain the present syllabus without any change.

20th Century Malayalam Literature in Translation: An entirely new selection of poems, short stories and drama has been brought. The Board suggested that the short stories of Basheer and O. V. Vijayan be included in the collection.

Life Writings: It was decided to change the paper **English for the Media** with a new paper titled **Life Writings**. We have Journalism as a complementary paper and most of the topics dealt with in **English for the Media** were part of the Journalism syllabus. All the external Board members welcomed the suggestion and it was decided to bring about a new book with writings from various genres of life writings.

Women's Writing: It was decided to retain the present syllabus without any change.

Copy-Editing: In Module 4, instead of use of electronic version for on screen copy editing practice, some topics of grammar could be included.

The Dept has added two more electives as Open Course II making the electives three in number. The newly introduced papers are "Introduction to Computational Linguistics" and "Symbolic Logic".

Project Guidelines

Complementary Courses

History of English Literature: It was decided to retain the present syllabus without any change.

Journalism

Semester 1:-Introduction to Mass Communication: It was decided to retain the syllabus without any change.

Semester 2:- History of Indian Media

Module 1: Retained

Module 2: Include Public Relations definition

Module 3: Delete Milestones

Module 4: Advertising

Assignments: Interviews, Ad creations, and Caption writing

Semester 3

Module 1: retained

Module 2: News gathering methods, Types of reporting- Beat Reporting.

The four complementary courses exclusive for the BA English Language, Literature and Communication Programme are:

Semester	Code	Title
Sem 1	15UCM131	Basics of Communication
Sem 2	15UCM231	Technical English

Sem 3	15UCM331	New Media Technologies
Sem 4	15UCM431	Media and Cultural Studies

The changes to be implemented in the courses listed above are:

Sem 2 – 15UCM231 –Technical English

A core text should be prescribed from the reading list.

Dhanavel S.P., *English and Communication Skills for Students of Science and Engineering*

The Board endorsed the decision

Sem 3- 15UCM331 – New Media Technologies

The paper was to be excluded from the syllabus after certain anomalies were detected.

Another paper English for the Media has been recommended and endorsed, unanimously by the Board, to be included instead of New Media Technologies.

Sem 4- 15UCM431- Media and Cultural Studies

A core text to be prescribed – preferably Pramod K. Nayar's *An Introduction to Cultural Studies*.

The Board endorsed the recommendation

As the Programme follows all other core papers which are included in the BA English Language and Literature Syllabus (Aided), all the changes that may be implemented should also be applicable to the BA English Language, Literature and Communication (Self-financed) Programme.

Semester I, II, III and IV General English papers

Semester I Language Skills: The title "Listening and Speaking Skills" has been replaced by Language Skills. It includes all the four language skills. A new book, "Embark" has been introduced.

Foundation I: Writings on Contemporary Issues: The present text "Meeting the World" is to be replaced with the Kerala University text.

Semester II Environmental Studies: The present text "Greening the Earth" is to be replaced with a new core text, "Our Fragile Earth – Home" which has been brought out by the members of the Department of English. The present text includes literary components and the science components have been simplified in terms of language for the convenience of the students. The text is modelled on the UGC model.

Semester II English Grammar and Composition: The paper "Modern English Grammar and Usage" has been renamed as "English Grammar and Composition". The core text is changed to topics contained in the text, "Embark". A pull out with exercises will be provided to the students. The new syllabus includes more components in writing such as letters, CV, Cover letters and reports. The syllabus has been revised keeping the competitive exams in mind.

Semester III Readings in Literature I: The paper, "Writing and Presentation Skills" has been changed to "Readings in Literature I". The topics dealt with in "Writing and Presentation Skills" have been accommodated in Language Skills and Grammar paper. In this paper, various genres of literature have been introduced and the paper is based on Indian Literature. A core text titled, "Our Country, Our Literature", edited by S. Haneefa and N.P. Rajendran has been selected for the same.

Semester IV Readings in Literature II: A core text titled, "Perspectives in Literature", edited by Leesa Sadasivan has been selected and approved. In addition to that, two tales from "Tales from Shakespeare" – "King Lear" and "The Merchant of Venice" – , a one act play, "The Marriage Proposal" by Chekhov will be provided as pull outs. Through these papers, the students will get a broad outlook on the various genres of literature.

Syllabus for B.Com.

Semester I: Language Skills paper replaces the existing "Listening and Speaking Skills" paper. The syllabus remains the same as BA/B.Sc.

Semester II: Modern English Grammar replaced with "English Grammar and Composition". The syllabus remains the same as BA/B.Sc.

Semester III: The paper, "Writing and Presentation Skills" has been changed to "Readings in Literature I". The topics dealt with in "Writing and Presentation Skills" have been

accommodated in Language Skills and Grammar paper. The core text is "Our Country, Our Literature", edited by S. Haneefa and N.P. Rajendran. Some lessons have been omitted as the B.Com students have only three hours allotted to General English – three prose lessons, six poems, and three short stories.

Semester IV: A core text titled, "Perspectives in Literature", edited by Leesa Sadasivan has been selected and approved. As only three hours have been allotted to General English, the lessons have been reduced to two prose lessons, five poems, four short stories, and a one act play.

BCA Career Related

The BCA and B.Com CA (Career Related) students have two language papers to study. Three hours per week have been allotted to the papers. In Semester I, the board has decided to replace "Listening and Speaking Skills" with "Language Skills" paper. Embark has been selected as the Core Text. As the hours are limited to three, the portions have been reduced to three modules omitting the component on Phonetics. Three lessons have been selected from 'Embark' in Module 2. Writing and Presentation Skills has been replaced with "English Grammar and Composition". Writing components have been added to this paper as Module IV. The core text is Embark" and a pull out on grammar exercise will be given to the students.